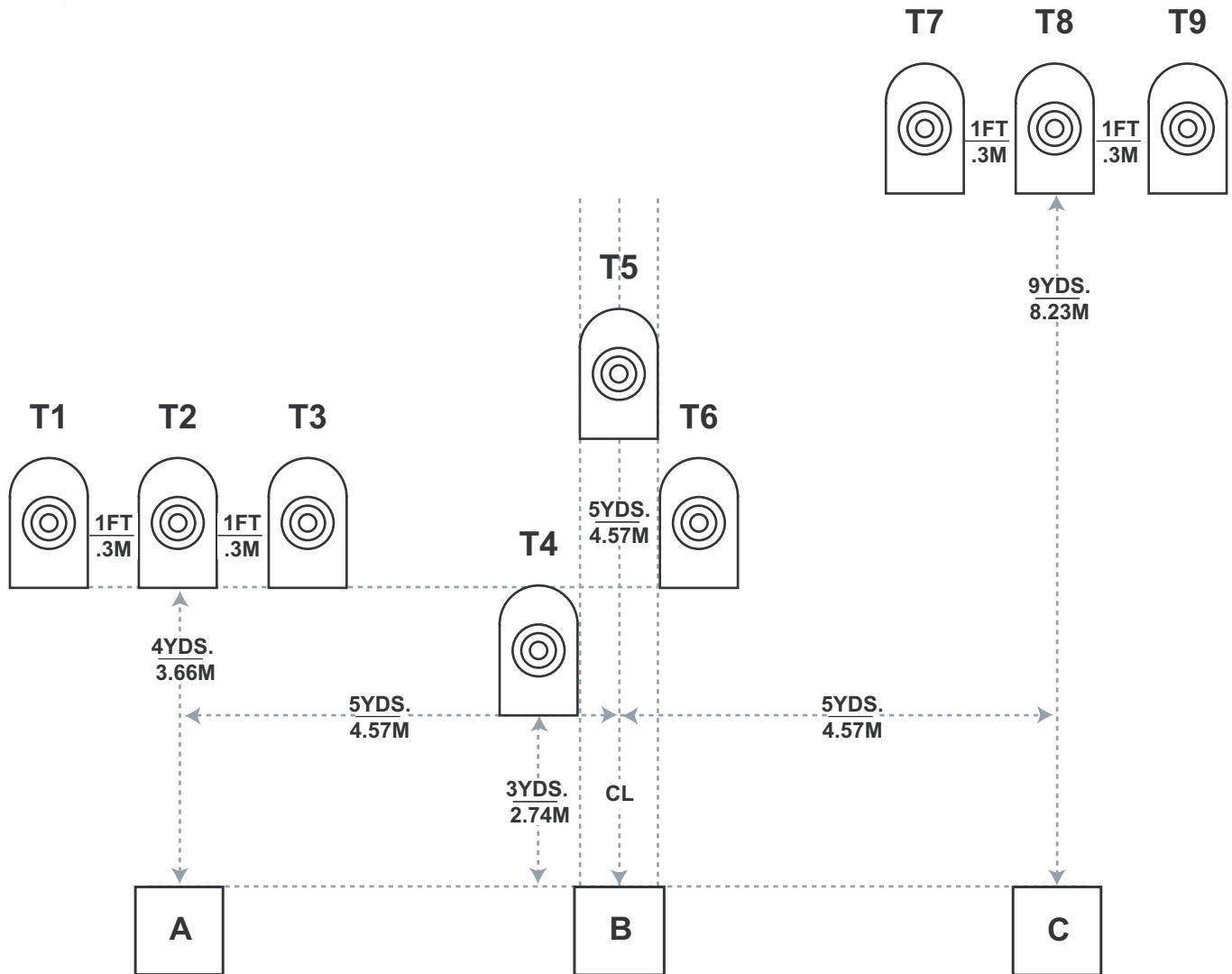




# Who's The Man?

**CS-035**  
 Designed by  
**Michael Higashi**



**Drawing is Not to Scale!**

**Start Position:** Standing in appropriate Box, facing downrange, wrists above shoulders.

**Procedure:**

**String 1:** At start signal, from Box A engage only T1 thru T3 with only two (2) rounds each in any order.

**String 2:** At start signal, from Box B engage only T4 thru T6 with only two (2) rounds each in any order.

**String 3:** At start signal, from Box C engage only T7 thru T9 with only two (2) rounds each in any order.

**Scoring:** Shots Limited

**Targets:** 9 NRA D-1 paper

**Rounds:** 18

**Start:** Audible

**Stop:** Last shot

**Penalties:** Per the ICORE rulebook. Foot faults, extra shots, extra hits, procedural and misses +5 seconds per occurrence.

**Stage Setup:** Place targets per drawing dimensions. Set targets T1 thru T9 at standard height with top of target 1.65 m (5 feet 6 inch) +/- 5cm (2 inches) from ground. Alignment is shown to centerlines of boxes and targets, unless otherwise noted.

Shooting boxes are approximately 1m x 1m (3 feet x 3 feet).

# CS-035

Shots Limited



## Who's The Man?

Target	A	B	C	M	Hits
T1					2
T2					2
T3					2
T4					2
T5					2
T6					2
T7					2
T8					2
T9					2

R.O. \_\_\_\_\_

Shooter \_\_\_\_\_

	String 1 Time
	String 2 Time
	String 3 Time

Total Hits		+		+		+		=	18
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Time Factor	x0		x1		x2		x5		
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		+		+		=	
--	--	---	--	---	--	---	--

Extra Shots		X5=	
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Extra Hits		X5=	
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Procedurals		X5=	
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Notes

	Subtotal Time
	Hit Time Added
	+ Extra Shots
	+ Extra Hits
	+ Procedurals
	Total

Name \_\_\_\_\_

ICORE Number \_\_\_\_\_

Date \_\_\_\_\_ Club \_\_\_\_\_

Classic / Limited / Open (Circle one)